GUJARAT TECHNOLOGICAL UNIVERSITY, AHMEDABAD, GUJARAT

COURSE CURRICULUM COURSE TITLE: DIGITAL PRINTING (Code: 3345805)

Diploma Programs in which this course is offered	Semester in which offered		
Printing Technology	4th Semester		

1. RATIONALE

The advancements in digital technology have lead to revolution in printing and now multi technology integration is taking place in printing industry. The purpose of this course is to enhance the knowledge and skill level of students in different digital technologies so that students can choose appropriate technology depending upon the nature of work and can make the optimum use of it to improve the quality of printing and reduce the cost.

2. COMPETENCY

The course content should be taught and curriculum should be implemented with the aim to develop required skills in students so that they are able to acquire following competency

• Choose appropriate digital technology according to nature of work and make optimum use of it in printing.

3. COURSE OUTCOMES (COs)

The theory should be taught and practical should be carried out in such a manner that students are able to acquire different learning out comes in cognitive, psychomotor and affective domain to demonstrate following course outcomes.

- i. Explain Digital Technology process.
- ii. Select amongst various digital techniques for prepress and press work.
- iii. Improve quality of printing using different software used in digital techniques for printing industry.
- iv. Add value to printing quality by using internet and multimedia packages for.

4. TEACHING AND EXAMINATION SCHEME

Teac	ching S	cheme	Total Credits	Examination Schem			Scheme			
(In Hou	rs)	(L+T+P)	Theory Marks		Theory Marks		Theory Marks Practical Marks		Total Marks
L	Т	Р	С	ESE	РА	ESE	РА			
4	0	0	4	70	30	0	0	100		

Legends: L-Lecture; T – Tutorial/Teacher Guided Student Activity; P –Practical; C – Credit;; ESE –End Semester Examination; PA – Progressive Assessment.

Unit	Major Learning Outcomes (in cognitive domain)	Topics and Sub-topics		
Unit –I Introduction of Non Impact Printing Technology	 1a. Explain NIP methods 1b. Describe advantages and disadvantages of process. 1c. Classify NIP process 	 1.1Meaning and Application of Non Impact Printing technology 1.2Advantages and Disadvantages of Non Impact Printing Technology 1.3Workflow of Non Impact Printing Technology 1.4Classification of Non Impact Printing Technology 		
Unit– II Electro photography	 2a. Describe Electro photography with meaning and its types, 2b. List characteristics of inks used 2c. State merits and demerits of electro photography 	 2.1 Meaning and its types 2.2 Construction of Machine 2.3 Inks used in Electro photography. 2.4 Application of Elect photography 2.5 Advantages and Disadvantages of Electro photography 		
Unit– III Ionography and magnetogra phy	3a.Describe construction of Ionography and Magnetography machine and methods to use them.	 3.1 Introduction of Ionography and Magnetography 3.2Construction of Ionography and Magnetography machine 3.3Inks used in Ionography and Magnetography 3.4Application of Ionography and Magnetography 		
Unit– IV Injet Technology	4a.Explain working of Ink jet printer4b.Describe merits and demerits of inkjet printer.	 4.1 Introduction of Inkjet Process 4.2 Construction of Inkjet Machine 4.3 Inks used for Inkjet Process 4.4 Application of Inkjet Process 4.5 Advantages and Disadvantages of Inkjet Process 		
Unit– V Thermograp hy	 5a.Describe construction of thermography machine. 5b.State procedure for use of thermography machine. 5c.Discuss merits and demerits of thermography. 	 5.1 Introduction of Thermography. 5.2 Construction of Thermography Machine 5.3 Inks used for Thermography 5.4 Application of Thermography 5.5 Advantages and Disadvantages of Thermography 		
Unit - VI Photography	6a.Explain working principle of Photography.6b.Discuss merits and demerits of photography.	 6.1 Introduction of photography. 6.2 Construction of Photography machine. f 6.3 Application of Process 6.4 Advantages and Disadvantages 		
Unit – VII Computer to Print Technology	7a.Describe computer to print technology.7b.Discuss its merits and demerits.	7.1 Introduction of Process.7.2 Construction of machine.7.3 Application of process.7.4 Advantages and Disadvantages.7.5 Inks used.		

5. DETAILED COURSE CONTENTS

Unit	Major Learning Outcomes (in cognitive domain)	Topics and Sub-topics			
Unit – VIII	- VIII 8a. Explain Digital workflow. 8.1 Introduction to work flow.				
Introduction	8b. Differentiate between	8.2Job flow and Workflow.			
of Different	different type of Work flows	8.3 Compare between conventional and			
Workflow.	used in printing	Digital workflow			
	8c.Discuss Merits of digital work	8.4Use of JDF			
	flow.	8.5Different types of Workflow used in			
		Printing.			
		8.6Advantages of Digital Workflow			

6. SUGGESTED SPECIFICATION TABLE WITH HOURS & MARKS (THEORY)

			Distribution of Theory Marks			
Unit	Unit Title	Teaching	R	U	Α	Total
No.		Hours	Level	Level	Level	
т	Introduction of Non Impact Printing	06	0	4	4	08
1	Technology					
II	Electrophotography	08	2	2	4	08
III	Ionography and magnetography	06	0	2	4	06
IV	Injet Technology	05	2	2	4	08
V	Thermography	08	2	5	5	12
VI	Photography	06	0	4	4	08
VII	Computer to Print Technology	08	2	4	4	10
VIII	Introduction of Different Workflow.	09	2	4	4	10
	Total	56	10	27	33	70

Legends: R = Remember; U= Understand; A= Apply and above levels (Bloom's Revised taxonomy)

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

7. SUGGESTED LIST OF PRACTICALS/EXERCISE

Not Applicable

8. SUGGESTED LIST OF STUDENT ACTIVITIES

i.Students will prepare assignments on the above mentioned topics.

ii.Students will learn different digital printing process used in industry and prepare a comparison chart of various facilities or innovative functions.

iii.List common troubles in digital printing.

9. SPECIAL INSTRUCTIONAL STRATEGIES (if any)

- i. Industrial Visits
- ii. Visit to Exhibitions on theme of IT, Computers and Printing
- iii. Experts Seminar
- iv. Display of video/animation films on different technologies.

10. SUGGESTED LEARNING RESOURCES

A. List of Books:

S. No.	Title of Books	Author	Publication
1	Hand book of Printmedia	Helmut Kipphan	Springler (ISBN 3-540-67326-1)
2	A guide to Graphic Print Production	Kaj Johanson	John Viley & sons.

B. List of Major Equipment/ Instrument.

i.Computer lab ii.Laser Printer iii.Scanner

C. List of Software/Learning Websites.

•Trail version of software Like CorelDraw, PageMaker, Photoshop, in design etc.

11. COURSE CURRICULUM DEVELOPMENT COMMITTEE.

Faculty Members from Polytechnics

- **Prof. B. l. Patel**, I/C Head of Department of Printing Technology, RCTI, Ahmedbad.
- **Prof. S. D. Gohel,** Lecturer in Printing Technology, RCTI, Ahmedbad.

Coordinator and Faculty Members from NITTTR Bhopal

- **Dr. Nishith Dubey**, Professor, Dept. of Vocation Education & Entrepreneurship Development
- Dr. Shashi Kant Gupta, Professor and Coordinator for State of Gujarat.