GUJARAT TECHNOLOGICAL UNIVERSITY, AHMEDABAD, GUJARAT

COURSE CURRICULUM

COURSE TITLE: ADVANCE DRAPING

(COURSE CODE: 3355106)

Diploma programmes in which this course is offered	Semester in which offered
Computer Aided Costume Design and Dress Making	5th Semester

1.   RATIONALE

This course imparts the knowledge of advanced draping using different grain of fabric. It is useful for the students for advanced fashion designing. This knowledge is also required for preparing fashioned garments at par with the industry.

2.   LIST OF COMPETENCY (Programme Outcome according to NBA terminology)

The course content should be taught with the aim to develop required skills so that students are able to acquire following competency:

- **Develop variety of dress and garment using advance draping method.**

3.   COURSE OUTCOMES

The theory should be taught and practical should be carried out in such a manner that students are able to acquire different learning outcomes in cognitive, psychomotor and affective domain to demonstrate following course outcomes.

     i.   Develop Off Shoulder Dresses

    ii.   Develop Bias Grain Garments

    iii.   Develop Knitted Garment with cowl

    iv.   Develop Asymmetrical dress

4.   TEACHING AND EXAMINATION SCHEME

Teaching Scheme (In Hours)			Total Credits (L+T+P)	Examination Scheme				Total Marks
				Theory Marks		Practical Marks		
L	T	P	C	ESE	PA	ESE	PA	
0	0	4	4	0	0	40	60	100

Legends: L-Lecture; **T** – Tutorial/Teacher Guided Student Activity; **P** -Practical; **C** – Credit;; **ESE** -End Semester Examination; **PA** - Progressive Assessment.

5.   DETAILED COURSE CONTENTS

Unit	Major Learning Outcomes (in cognitive domain)	Topics and Sub-topics
Unit– I **Off-shoulder dresses**	1a. Explore female anatomy and drape off-shoulder dress 1b. Describe the development of off-shoulder dress on dress form and its variations by using draping method	1.1 Development of off-shoulder dress on dress form and its variations by using draping method.
Unit– II **Bias grain garments**	2a. Understand the property of bias fabric and its fall.	2.1 Development of bias grain garments by using draping method Examples: bias dress, butterfly twist etc.
Unit– III **Knitted Garment with cowl**	3a. Describe the steps to Incorporate draped/ cowl in garments 3b. State the steps to utilise property of knit fabric and its fall in effective manner .	3.1 Development of Cowl garments by using draping method Examples:-neck line cowl (high, low back), armhole cowl, Cowl skirt, etc.
Unit– IV **Asymmetrical dress**	4a. Develop dress with asymmetrical element.	4.1 Development of dress with asymmetrical elements/hem by using draping method.

6. SUGGESTED LIST OF EXERCISES/PRACTICAL

The practical/exercises should be properly designed and implemented with an attempt to develop different types of skills (**outcomes in psychomotor and affective domain**) *so that students are able to acquire the competencies/course outcomes. Following is the list of practical exercises for guidance.*

*Note: outcomes in psychomotor domain are listed here as practical/exercises. However, if these practical/exercises are completed appropriately, they would also lead to development of certain outcomes in affective domain which would in turn lead to development of **Course Outcomes** related to affective domain. Thus over all development of **Programme Outcomes** (as given in a common list at the beginning of curriculum document for this programme) would be assured.*

Faculty members should refer to that common list and should ensure that students also acquire outcomes in affective domain which are required for overall achievement of Programme Outcomes/Course Outcomes.

S. No.	Unit No.	Practical/Exercises (outcomes in Psychomotor Domain)	Approx. Hours Required
1	I	Prepare off-shoulder dress on dress form and its variations by using draping method.	14
2	II	Prepare bias grain garments by using draping method Examples: bias dress, butterfly twist etc.	12
3	III	Prepare cowl garments with knit fabric by using draping method Examples:-Neck line cowl (high, low back), Arm hole cowl, Cowl skirt, etc.	16
4	IV	Prepare a dress with asymmetrical elements/hem by using draping method.	14
TOTAL			56

7.   SUGGESTED LIST OF PROPOSED STUDENT ACTIVITIES

    i.   Students will maintain a portfolio of their work.

    ii.   Students will maintain a journal as per the exercises listed above. \

8.   SPECIAL INSTRUCTIONAL STRATEGIES (IF ANY):

Give students mini projects including report writing and ask them to present it. Also arrange group discussions.

9. SUGGESTED LEARNING RESOURCES

A.   List of Books

S. No.	Author	Title of Books	Publication
1	Armstrong, Helen Joseph	Draping for Apparel Design	Prentice Hall
2	Connie Amaden-Crford	The Art of Fashion Draping	Fair Child Books
3	HidleJaffe, NurieRelis	Draping for fashion design	Pearson Education
4	Winifred Aldrich	Metric Pattern Cutting for Children's Wear	Blackwell Science
5	Natalie Bray	Dress Fitting	Blackwell Publication
6	Sandy Black	Knitwear in fashion	Thames & Hudsun

B.   List of Major Equipment/ Instrument

  i.   Dress forms (female): UK size 8 and 10

  ii.   Leg form (female): UK size 8 and 10

  iii. Steam iron with vacuum table

C.   List of Software/Learning Websites

  i.   www. neimanmarcus.com

  ii.   www. net-a-porter.com

10.   COURSE CURRICULUM DEVELOPMENT COMMITTEE

Faculty Members from Polytechnics

- **Mrs. N. A. Atrey,** I/c HOD, Department of CACDDM, C. U. Shah polytechnic, Surendranagar.

- **Prof. Ms. K. P. Shah,** I/c HOD, Department of CACDDM, G. G. P., Ahmedabad.

- **Prof. Mrs. U. B. Patel,** Lecturer, Department of CACDDM, G. P. Dahod.

Faculty Members from NIFT Gandhinagar.

- **Prof. Vishal Gupta,** Associate Professor, Fashion Design

Co-ordinator and Faculty Members from NITTTR

- **Dr Shashi Kant Gupta,** Professor and Coordinator for State of Gujarat**.**

- **Prof. (Mrs.) Chanchal Mehra**, Associate Professor, Department of Vocational Education and Entrepreneurship Development.