

GUJARAT TECHNOLOGICAL UNIVERSITY
DIPLOMA IN TEXTILE DESIGNING
SEMESTER: V

Subject Name: **Traditional Printing Design - II**

Sr. No.	Course content
1.	Study of 200 years of patterns for printed fabrics arranged by motifs, colors, period and design.
2.	Explanation of terms of design, concepts with their functional application.
3.	Block printed, copperplate printed, roller printed, screen printed parafin printed, paper impression, gouache on paper; dyed yarn goods, apparel, and home furnishing goods.
4.	Visualization of designs for various kinds of fabrics with vivid texture of aesthetic interest and functional value.

List of Practicals:

1) Practical Assignment Contents:

2) Development design for

- Apparel for middle age, upholstery and floor covering, bed-sheets and bed covers, wall hangings, and partitions
- Suggested topics for traditional printing design
- Design ideas

Design like:

- Color Patches
- Toys
- Flower Heads
- Animals
- Alphabet Illustration
- Paper Cut Pattern
- Textures
- Floral Pattern In Historical Build
- Traditional Paisley Pattern
- Sanghaneri Block Print
- Japanese Art
- Ornamental Trees From Miniature Painting
- Butterflies, Birds
- Grass Leaf Effect
- Egyptian Art
- Woven Fabric
- Fruits And Vegetables Texture Effects
- Green Bamboo And Their Leaves
- Calligraphy
- Musical Instruments

Reference Books:

1. Traditional Indians Textiles, John Gallery, Nicholas Brarned.
2. Handbook Of Decorative Design And Ornaments, Mary Jean Alexander
3. Embroidered Textiles, Sheila Paine
4. The Book Of Silk, Phillips Scott
5. Toile-De-jouy-Classic Printed Textiles From France
6. Falk And Tribal Designs Of India, Joselle
7. Master Pieces Of Indian Textiles, Rustom J. Mehta