

GUJARAT TECHNOLOGICAL UNIVERSITY
Diploma in Architectural Assistantship
Semester: II

Subject Name: **Drawing and Painting - II**

Subject Code: **320053**

Teaching Scheme				Evaluation Scheme		
Theory	Tutorial	Practical	Total	University Exam (Theory) (E)	Mid Sem Exam (Theory) (M)	Internal Assessment (I)
0	0	4	4	0	0	100

Rationale:

These sketches include different line qualities which express the object's shape, form and scale of object. These sketches include different line qualities which express the scale, proportion, texture & colour shades of different types of monuments & modern buildings.

Topic No.	Name of Topic	No. of Hours		
		Lect.	Pract.	Total
1.	Five sketches of monumental and modern buildings	–	15	15
2.	Two dimensional compositions showing relief with any material and to be finished to suggest contrast in solid and voids furnished with different finished to suggest contrast in solid and voids furnished with different treatment.	–	15	15
3.	Graphical presentation of three dimensional composition	–	14	14
4.	One composition to be finished with any colour scheme	–	12	12
	Total	–		56

T.R.S & EO's

1.1 Draw sketches of buildings using different media

EO's:

2.1 Prepare sketches of existing objects.

2.2 Prepare sketches of objects from memory.

- 2.3 Prepare sketches of objects in different scale and proportion.
- 2.4 Prepare sketches of buildings showing shades, shadows and texture.
- 2.5 Prepare a colour composition.
- 2.6 Prepare two dimensional composition with different materials and finish it with different texture & colour.
- 2.7 Prepare three dimensional compositions.

Sr. No.	Course Content:
1.	<p>Topic- I</p> <p>1.1 SCALE : Architectural space and its scales.</p> <p>DRG.WORK</p> <p>1.2 Proportion : Application to exterior design</p> <p>1.3 Contrast : Point of interest, solids and voids.</p> <p>1.4 Texture and Colour : Visual application and its effect on Architecture</p>

TERM WORK:

- 1. Five sketches of monumental and modern buildings.
- 2. Two dimensional compositions showing relief with any material and to be finished to suggest contrast in solids and voids furnished with different treatment of texture colour
- 3. Graphical presentation of three dimensional composition.
- 4. One composition to be finished with any colour scheme.